

## Welcome to the first

# Bristol Early Music Festival

The Bristol Early Music Festival is a new venture for Bristol and its musicians. It has been planned by a group of local early music practitioners who are passionate about exploring the vast repertoire of glorious music from medieval to early Baroque and who want to give modern audiences the opportunity to hear it in performance.

As well as concerts and recitals, the Festival offers opportunities for Festival-goers to examine early instruments, talk to makers and players and to take part in vocal and instrumental workshop performances. Students and young musicians will be particularly welcome.

It is hoped the Bristol Early Music Festival will become an annual feature of Bristol's programme of festivals and will encourage opportunities for hearing and performing early music in the Bristol area throughout the year.



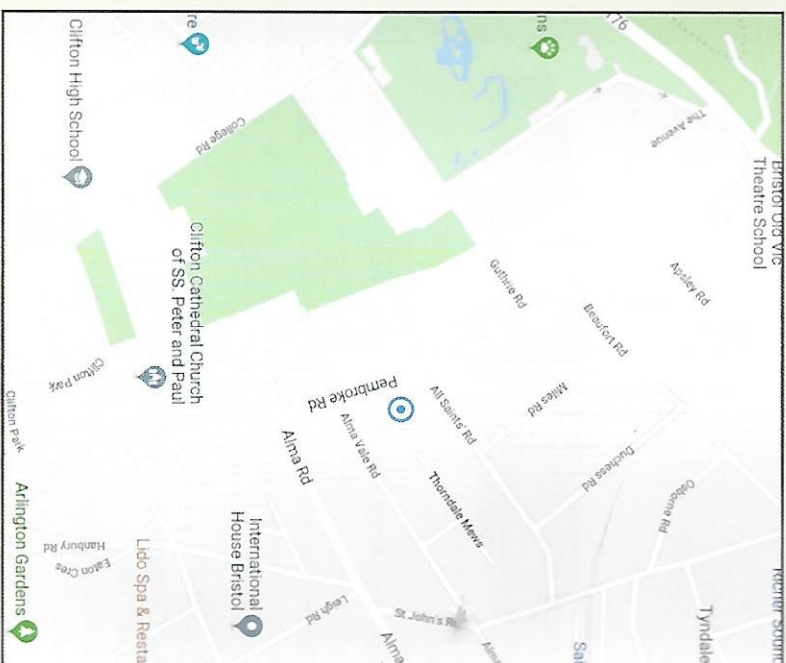
We are grateful to the following sponsors:

Paragon Music Trust, South West Early Music Forum,  
Society of Recorder Players, and Nova.

## About the festival

Festival events all take place at:

All Saints Church, Pembroke Road, BS8 3ED



Book online at [www.bristolearlymusicfestival.uk](http://www.bristolearlymusicfestival.uk)

Email: [contact@bristolearlymusicfestival.uk](mailto:contact@bristolearlymusicfestival.uk)

Postal bookings, accompanied by cheques made out to:

BEMF, 75 Redland Road, Bristol, BS6 6AQ.

# Bristol Early Music Festival



May 3rd - 5th 2019

All Saints Church,  
Pembroke Road, BS8 3ED



## Friday May 3rd

### The Italian Connection | 7.30 pm

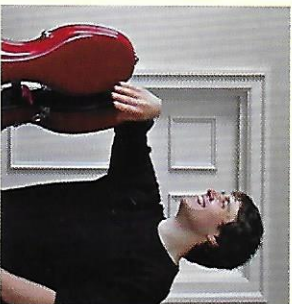
Italy has influenced the arts in England since Tudor times at least. Henry VIII brought Italian musicians to England; Ariosto's epic poem *Orlando Furioso* was well-known in Elizabethan England, and might have given Orlando Gibbons his Christian name; it certainly inspired many 17th- and 18th-century operas.

**Sounds Baroque** will give a programme of music in 17th-century England, by Gibbons, Purcell and other English composers, alongside music by Italians working in London, such as the guitar virtuoso Francesco Corbetta.

Sounds Baroque is led by Julian Perkins, harpsichord, working with Helen Charlston, mezzo-soprano, Jamie Akers, theorbo and guitar, and Jonathan Rees, bass viol. They all perform with leading London early-music ensembles (such as the OAE, Stile Antico, Florilegium), and Julian's experience in directing baroque opera contributes to the dramatic power of their performances.

£12.

### The Kite and the Nightingale | 9.30 pm



Jonathan Rees

**Jonathan Rees (solo viol and recitation):** A candlelight performance of music by Sainte-Colombe and his stylistic antagonist De Machy, with fables by La Fontaine.

Free.

## Saturday May 4th

### Exhibition of early instruments | 10.30 am – 12.30 pm

Short talks and demonstrations:

- 10:30 am Plucked Strings
- 11:00 am The Clavichord: not as quiet as you think
- 11:30 am The Viol family
- 12 noon The medieval Lap Harp

**One single £5 ticket.**



### Recorder workshop for all | 10.30am – 12.30pm

Come and play recorders under the expert guidance of Annabel Knight. There will be parts for all ages, abilities and sizes of recorder to rehearse music to perform at the end of the workshop.

£5.

### The Gloucester Waites | 12.30am – 1.30pm

A lively performance of popular Tudor and Jacobean music by this multi-instrumental group.

Free.

### Polychoral workshop | 2.15pm – 4.30pm

For singers and players of Renaissance strings and winds, led by Bruce Saunders. Music will include works for two and three choirs by Giovanni Gabrieli, Victoria and Monteverdi.

Please indicate on the booking form what voice you sing or which instrument you play.

£5.

### A Musical Tour of Europe | 7.30pm

A concert of music from the 16th and 17th centuries, given by Bristol-based ensembles Rosafresca, The Bristowe Consort and Musica Mundi.

£10.



## Sunday May 5th

### Choral Eucharist | 11am

With the choir of All Saints Clifton directed by John Davenport. *Missa Octavia* – Hans Leo Hassler.

### From Cello to Viol | 2.30pm – 4pm

A workshop for senior school pupils, led by Jane Francis, the respected performer and teacher. How easy is it to migrate from cello to viol? What are the challenges to be overcome? Do you want to play the Bach sonatas on the instrument they were written for, or learn to play continuo lines, or explore Renaissance and Jacobean consort playing? This workshop will compare the different approaches to the cello and viol, exploring bow hold and bow strokes of the two instruments, as well as tone production and the shape of the note. We shall consider and compare the left-hand position, the different tuning of the open strings, and the subsequent fingering system, and discuss different genres within the viol repertoire.

£5.

### Plainchant workshop | 2pm – 4.30pm

Directed by Professor Emma Hornby of Bristol University. In this workshop, open to all singers, Emma Hornby and members of the Bristol University Music Department Schola Cantorum will lead workshop participants in preparing and singing plainchant Latin Vespers for the second Sunday after Easter. All ages and standards welcome, as long as you can sing in tune and from staff notation.

Free.

### Sung Vespers | 4pm – 4.30pm Free

### The Anatomy of Genius | 8pm Nova Early Music Ensemble

Directed by Bruce Saunders. A musical reflection on the life and work of Leonardo da Vinci, to mark the 500th anniversary of his death, with music of the period for voices and instruments by Obrecht, Busnois, Ockeghem, Josquin, Leonora d'Este and others.

£10.



'Portrait of a Man in Red Chalk': a self-portrait by Leonardo da Vinci