

# ALL SAINTS NEWS

28<sup>th</sup> August 2022  
Trinity 11 Pr 17

**The Forecourt work will provide better access for everyone.**



Look at the amazing work being completed on the forecourt.

Just a few more weeks and All Saints will be fully accessible



## Contact us

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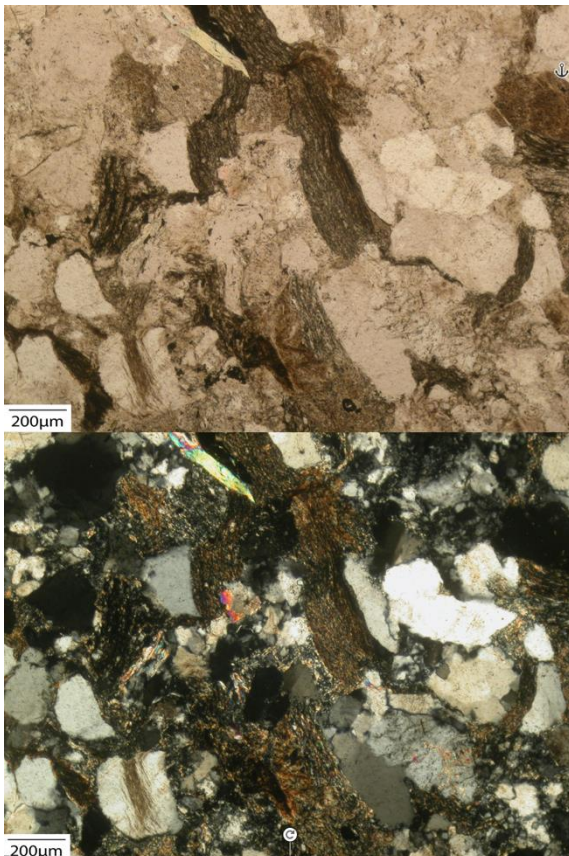
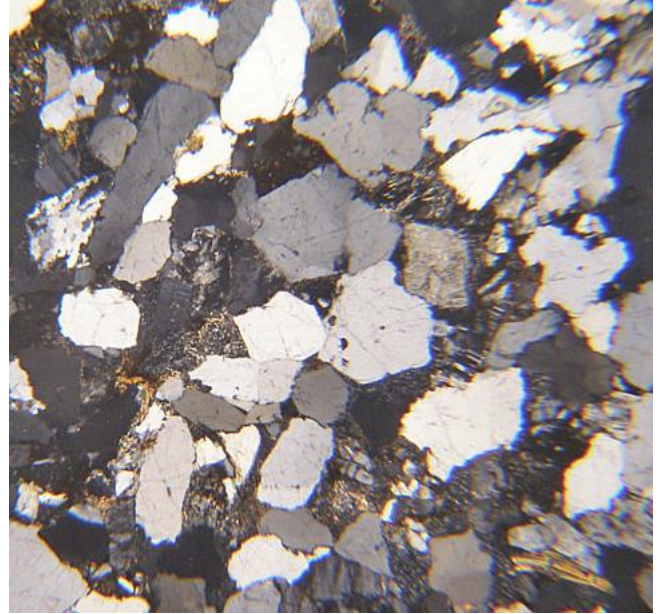




## Forecourt Materials

All the paving used in the new forecourt and on the ramp is of native rock. Cement and concrete are being kept to a minimum and our carbon footprint seems as good as it can be for this project

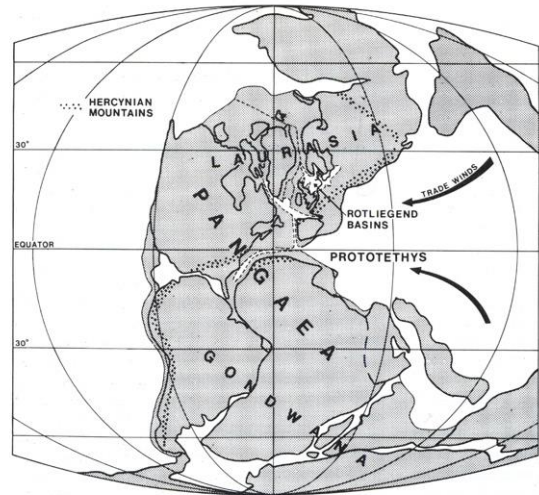
The build uses three different sandstones. In age order, the oldest is Peak Moor Sandstone from a quarry near Matlock. It is used for the fronts of the steps. It is c. 320 ma in age and was deposited in a Brahmaputra-scale river system during the Carboniferous Period. It is made up of mineral grains weathered from the mountains of what is now Scotland and Scandinavia, Alpine in scale at the time. One of the ways geologists scrutinise rocks is through polarised light microscopy. In the photomicrograph on the right we can see glassy quartz grains in blacks, whites and greys, colourful mica flakes and pin-stripe twinned feldspars. The grains were been crushed together by the weight of overlying layers and have developed sutured contacts and cement overgrowths. Our step fronts will thus last centuries, being of a durable and well-cemented material.



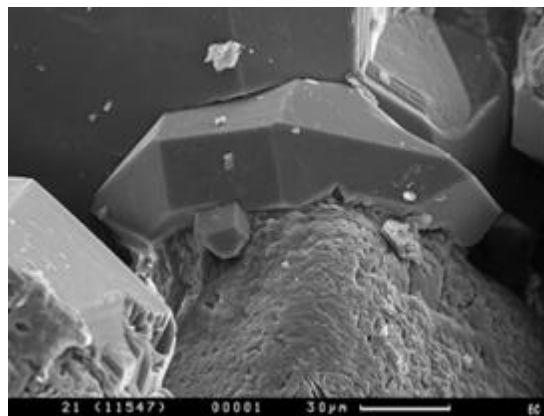
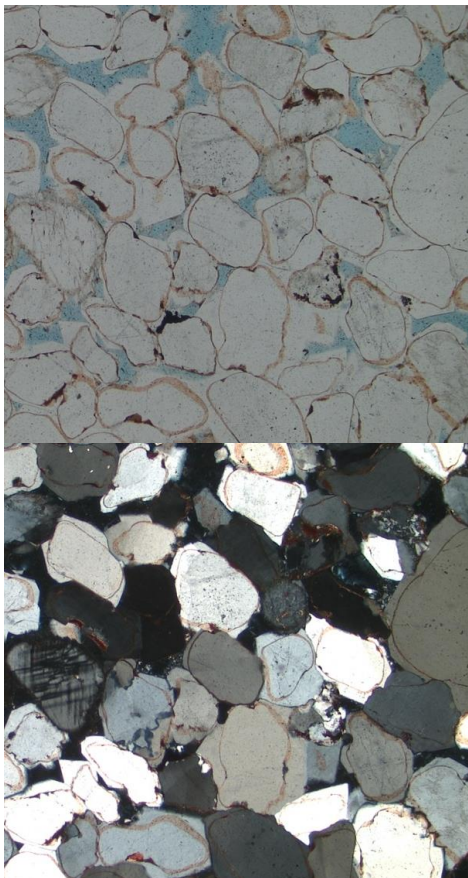
Our next oldest rock is more local local and familiar to us. It is grey Pennant Sandstone and will appear as flagstones on the ramps and as delineating patterns on the main paved areas. It was used widely as a paving and building stone in the late Victorian houses of Bristol, with the terraces and pavements of Southville, Bishopston, Easton and Westbury Park being particularly distinctive. Once quarried extensively in Hanham, the source of this is over the river in the Forest of Dean. It is c. 312 ma old, also from the Carboniferous Period and was deposited in a delta system draining from the north. There is a considerable contrast with the Peak Moor Sandstone. The greyness is imparted by mud flakes and plant fragments. The mud flakes are prone to hydrolysis and breakdown and are responsible for its tendency to spall. Each image on the left is of the same field of view. The upper image is in plane polarised light and shows the dark, laminated mudflakes up very well. The brighter higher relief grains are quartz, and when you look at the lower image you can see how they make up a much lower percentage of the rock than in the Peak More Sandstone. Let us hope it is resistant enough for all the traffic our ramps and forecourt will experience.



The final rock in the forecourt is red in colour and the youngest. It is Penrith Sandstone, c. 290 ma old from the Permian Period and quarried from Lazonby in the Eden Valley. It is the main building stone used in towns such as Carlisle, Penrith, Dumfries and in much of Ayrshire. It was deposited in a desert dune system when the British Isles were part of the supercontinent Pangaea which stretched from pole to pole at the time. The map shows where the British Isles were relative to the Equator and to the rest of Pangaea during the Permian and the direction the trade winds blew in. The environment of deposition was similar to the modern Sahara Desert



Looking at this rock, we see something quartz rich and durable. The microscope images are particularly striking. In the left-hand plane polarised light image a red dust ring is clear round each of the component quartz grains. The grains are very well rounded, a result of attrition as they were rolled against each other endlessly in the desert. The red colour is due to  $\text{Fe}_2\text{O}_3$  iron oxide staining. The quartz cement has grown after deposition in the spaces between the grains and there has been space to produce the sharp, angular terminations. The red dust ring is still visible in cross polarised light in the right-hand image



Most striking of all is a scanning electron microscope image of a broken surface of the rock seen on the right. In the lower centre we can see the rough, pitted but rounded surface of the original desert quartz sand grain and above it the remarkable pristine hexagonal terminations of the later overgrown cement, making this the most durable of the three rocks being used in the build. A good choice for the area liable to the most wear.

*The grains in the photomicrographs are all in the 0.2-1.5 mm size range.*

**Mary Benton**

The importance of an accessible church building .....

“We cannot say ‘All Welcome’ and leave some people to find that they can’t access our building or our activities.

We shouldn’t use the language of being inclusive, welcoming and accessible if that ignores the limitations of that inclusion, accessibility, or welcome. To do otherwise leaves us open to challenges of dishonesty and hypocrisy.” *A disabled church member.*

Without good access there is, intentionally or not, exclusion of part of our community. This undermines the Church each time we say ‘everybody welcome’. Without good access, there is an implicit resignation on the part of the Church from its call to share the Good News with all people.

Without good access, there is fundamental damage done to the offer to belong to the community of Christ’s disciples, and to people’s ability to take up that offer.

Without good access, there is a lack of dialogue with excluded groups, and therefore the Church is disabled in understanding or addressing its own prejudices and biases.

‘A Church without disabled people is a disabled Church.’ Belonging to a community requires being with other members of that community.

This document looks at our being together in the shared spaces of our church (and other) buildings. This involves bringing together the ways we view and treat people, alongside the ways we arrange our buildings physically and how we worship in them.

Whenever we deny someone the opportunity to belong, the whole Church is diminished.

Taken from the Introduction to

EQUAL ACCESS TO CHURCH BUILDINGS - CHURCH BUILDINGS COUNCIL 2021



Available on line [Equal Access to Church Buildings.pdf \(churchofengland.org\)](https://www.churchofengland.org/equal-access-to-church-buildings.pdf)





## Friends Together

### ***A Dementia accessible café – for all***

Support, guidance, information & friendship

Tea/coffee, cake included

**Randall Room, All Saints Church, Pembroke Rd,  
Clifton BS8 3ED**

on the

**1<sup>st</sup> THURSDAY of every month**

**10.00am-12.00pm**



- Reminiscence Activities
- Support, guidance, & information
- Tea/coffee, cake
- Fun, laughter – and friendship!



### **Remaining Café Dates for 2022**

**All at 10.00am to 12.00pm:**

• Thursday 1<sup>st</sup> September

• Thursday 6<sup>th</sup> October

• Thursday 3<sup>rd</sup> November

• Thursday 1<sup>st</sup> December



***A special festive Christmas Café with carols!!***

For more information please call All Saints Parish Office on  
0117 974 1355; [www.allsaintsclifton.org](http://www.allsaintsclifton.org)

Everyone is welcome to join Friends Together between 10.00am and 12.00 on the first Thursday each month in the Randall Room.

## Food Point – Plus One Challenge !

The Sisters of the Church run a food bank in St Paul's that regularly feeds large numbers of people and also supplies the All Saints Food point. During August and into September the Sisters are closed and whilst we have plenty of pasta and some breakfast cereal, other supplies are running low.

If you are able to add one tin or packet to your weekly shop for the food point we can continue to offer people in food poverty the opportunity to make a meal and feed their families throughout the summer



Other items needed include : any tinned goods, rice, pasta sauce, breakfast cereal, biscuits.

Fresh fruit, eggs and baby foods always go very quickly from the food point.

Please join the Plus One Challenge.

***We have now run out of Supplies –***

***Please donate to keep the food point functioning until September . Thank you.***

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**All Saints Church, Clifton**  
**Music Events July – December 2022**

concert matinée Saturday July 2<sup>nd</sup> 4pm  
Sophie Chung - Violin & James Drinkwater -  
Bach, Beethoven, Elgar and Ysaye

concert matinée Saturday August 6<sup>th</sup> 4pm  
Trio Gwaun - Lorna Osbon - violin, Nia Harries - cello, Matthew Bale – piano  
Schubert Piano Trio in B flat + Piazzolla

concert matinée Saturday September 3<sup>rd</sup> 4pm  
Julie & Stephen Browne – Flute and Piano Recital

concert matinée Saturday October 1<sup>st</sup> 4pm  
Bristol Brass

concert matinée Saturday November 5<sup>th</sup> 4pm  
Sara Temple - Clarinet & Catherine Milledge - Piano

concert matinée Saturday December 3<sup>rd</sup> 4pm  
Bach Again - All Saints Singers and Players

**ORGAN RECITALS**

Saturday 25<sup>th</sup> June 4pm Julian Haggett (Organist St Peter Mancroft Norwich)  
Saturday 16<sup>th</sup> July 4pm Chris Gray (Director of Music Truro Cathedral )  
Saturday 20<sup>th</sup> August 4pm Claire Hobbs  
(formerly assistant Bristol Cathedral)  
Saturday 10<sup>th</sup> September 4pm Michael Butterfield  
(Chapel Organist Marlborough College)

Admission to all concerts is free.

all saints arts 2022 organ matinées at 4pm

Saturday 21 May Paul Walton  
(Assistant Organist Bristol Cathedral)

Saturday 25 June Julian Haggett  
(Organist St Peter Mancroft Norwich)

Saturday 16 July Chris Gray  
(Director of Music Truro Cathedral)

Saturday 20 August Claire Hobbs  
(formerly assistant Bristol Cathedral)

Saturday 10 September Michael Butterfield  
(Chapel Organist Marlborough College)

Entry is free with retiring collection (cash or card)  
Refreshments served after the concert

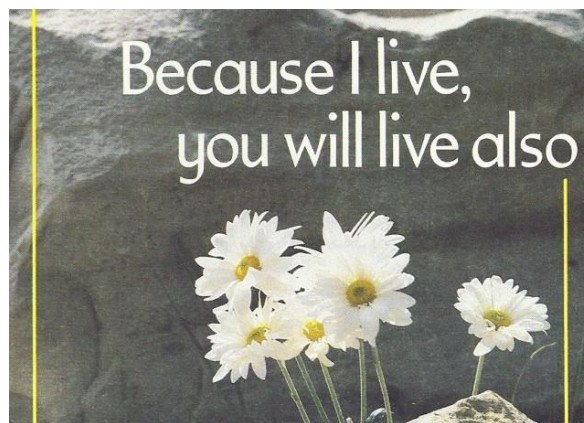


## Prayers Requests

'In a little while the world will no longer see me, but you will see me; because I live, you also will live.'

(John 14: 19).

Please let Fr Charles know of anyone who would like to be remembered within the weekly prayer list or anyone who you would like to be remembered in prayer



## Those who we remember in our Prayers

**Sunday** Tabitha Clark, Ruth and Richard Harding, Katie Norman, Neal Gordon, Jean Callow, Sarah Bradley, Katrina and Katherine King, Samantha Tucker, Veronica Hayfield, Joyce Shepherd, Philip Miles, Ryan Lindsey, Immie Audrey Jones, Christine Bartlett, Emma Cartwright, Sue Hilliar, Steve Cooper, Alison Tierney, Molly Sharpley, Nicholas

**Monday** John Bradley, Robert Paul, Nicky Cousins, Peter Maine, Peter Martin

**Tuesday** Chris Callow, Elizabeth, Judy Torrens, Margaret Swindale, Diana Verity,

**Wednesday** Felicity Firth, Kate Thomas, Adam Holmes, Hugh Farry, Linda Cynthia Ashford, Ros Hawkins, Alan Roberts

**Thursday** Richard Harris, Matt Mumford, Brian Davidge, Caroline Semon,

**Friday** Charlotte Hopkins, Andy & Gina Ford, Elisabeth Morgan, Molly Sharpley + Peter (Bishop of Bath and Wells)

**Saturday** Merryn, Roger Durbin (Pr), Nicholas Edwards, Alan & Poppy

## This Church

- All those who come into our church to find the comfort of our Sacred Space.
- For those who enter this church as visitors and tourists, for those who come just to look
- For those looking to the coming 'Christian Year' wishing ways to take part in the *missio Dei*
- For those who make use of this space for meetings, rehearsals, concerts, exhibitions, exercise, classes, events and so much more.
- For those who come into this place weighed down through fear – fear of life and life events, the Covid virus, of those around them, and so many other causes

## The Departed

Brenda Davison, Stephen Halford, Hilary Blanchard (Pr), Eunice Langley, Margaret Swindale

## Years' Minds - this week we remember

Gill Cottell, Kathleen Raikes, Jean Monro, Harold Hanford, John Brennand, Kenneth Smith, Margaret Shatford, Bryony Cronney

# ALL SAINTS PRAYERS

Mon August 29	<b>Beheading of John the Baptist</b> John the Baptist said: "One comes after me who is greater than I; and I must decrease, and He will increase." Help us to understand how we decrease so that the Kingdom might increase.
Tue 30	<b>John Bunyan, Spiritual Writer, 1688</b> John Bunyan served two terms of imprisonment (both for refusing to attend his parish church for divine service). Pray for all prisoners and prison warders and staff, and for the good running of a just, humane and effective penal system.
Wed 31	<b>Mass 10.00am Aidan, Bishop of Lindisfarne, Missionary, 651</b> Lindisfarne has become a significant place of Christian retreat. Pray for all retreat centres and for those who provide conducted retreats. Also pray for those who attend conducted or private retreats.
Thurs September 1	<b>Giles of Provence 710</b> Pray for all those who will be entering tertiary education this academic year. Remembering all academics, staff and students at our universities of Bristol and UWE (and the University of St Andrews). Pray for the interdenominational (and inter faith) chaplaincy teams who enrich university communities.
Fri 2	<b>Mass 10.00am Martyrs of Papua New Guinea 1901 and 1942</b> Pray for those struck by sudden and unexpected misery. For those who face trauma and grief that makes them want to hide from this world.
Sat 3	<b>Gregory the Great, Bp of Rome 604</b> Pray for all who maintain the tradition of liturgy and yet keep it relevant for the time. Gregory was known as the 'father of Christian worship' because of his revision of worship in his day. Pray for all those worshippers across the world and of different denominations that use the same readings and forms of worship each and every day.
<b>Sunday 4</b>	<b>12<sup>th</sup> after Trinity</b>  Almighty and everlasting God, you are always more ready to hear than we to pray and to give more than either we desire or deserve: pour down upon us the abundance of your mercy, forgiving us those things of which our conscience is afraid and giving us those good things which we are not worthy to ask.  <div> <b>Early Worship 9.00am</b> <b>Parish Mass 10.30am</b> </div>

If you would like to give regularly to the Church, please set up a standing order to the church account, details below ;

**Parochial Church Council of All Saints**

**Account No. 65256747**

**sort code 08 92 99**

Gift Aid forms are available from the office

[office@allsaintsclifton.org](mailto:office@allsaintsclifton.org)

